

# CURRICULUM VITAE

## EWAN BURNETT

Executive Producer, Producer, Lecturer



Burberry Productions Pty Ltd  
PO Box 32 Balaclava Vic 3183 Australia  
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## **FILM INDUSTRY AFFILIATION & REPRESENTATION**

Australian Academy of Cinema & Television Arts  
Screen Producers Australia  
Australian Writer's Guild (Associate Member)

2018 - present	Board Member of Docklands Studios Melbourne
2016 – 2018	Member of Victorian Film & Television Industry Working Party
2015 - 2017	Council Member of Screen Producers Australia
2005 – 2008	Adjunct Professor of Applied Communications at RMIT University
2004 – 2008	Film Victoria Board Member and member of PIAF Committee
2000 – 2002	Film Victoria Evaluation and Advisory Committee Member
1991 – 1993	Head of Victorian Chapter of the Screen Producers Association of Australia.
1991 – 1992	Board member of Motion Picture, Video and Television Production Conciliation and Arbitration Board of the Victorian Industrial Relations Commission.
1986 – 1989	Board member of Victorian Arts & Entertainment Industry Training Council and Chair of Film, Television and Video Sector Committee.



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**EXECUTIVE EXPERIENCE:**

- 2019 – Present      **Swinburne University of Technology**  
Sessional Lecturer & Unit Convenor – Development, Production, Marketing & Distribution
- 2015 - Present      **Freelance Producer, Script Producer and Executive Producer**
- 2000 – 2015      **Burberry Productions Pty Ltd**  
Development and production of "The Farm" (mini-series – Original Concept and Executive Producer), "Eugenie Sandler PI" (children's series - Executive Producer), "Short Cuts" (children's series - Original Concept and Executive Producer), "sn:tv" (children's variety series for Nickelodeon Australia - Executive Producer), "Bootleg" (family mini-series for BBC - Producer), "Fergus McPhail" (children's series - Executive Producer), "Sleepover Club" (children's series for Wark Clements - Executive Producer), "Eagle & Evans" (sketch comedy series - Executive Producer), "Last Man Standing" (series - Executive Producer), "Maddigan's Quest" (South Pacific Pictures children's series – Co-Executive Producer), "Animalia" (children's animation series – Producer and Executive Producer), "Mum's The Word 2: Teenagers" (stage show – Co-producer with Dainty Consolidated Entertainment), "Carla Cametti PD" (Buon Giorno Productions Mini-Series – Executive Producer), "Dead Gorgeous" (children's series – Executive Producer) co-produced with Coolabi UK, "Small Time Gangster" (comedy series – Executive Producer) co-produced with Boilermaker, "The Mystery of a Hansom Cab" (telemovie – Executive Producer) and "GLITCH" (Matchbox Pictures mini-series - Co-producer).
- 1995 – 1999      **Artist Services Pty Ltd/Granada**  
Co-development and production of series and mini-series including "Kangaroo Palace" (mini-series - Producer), "The Wayne Manifesto" (children's series - Executive Producer), "Mum's the Word" (stage show - Producer), "Watusi Style" (Series Pilot - Original Concept) and "Mumbo Jumbo" (Telemovie - Original Concept).
- 1992 – 1994      **Freelance Producer**  
"Fire" (Liberty Films series – Original Concept and Co-creator), Executive Producer "Rap, Race & Equality" (documentary co-production Burberry Productions and Elliot Productions), Co-creator and Producer of "RAW" (Jonathan Shiff Productions series of drama, animation, documentary and music video for teenagers funded by the Transport Accident Commission for) and Acting Distribution Manager for AFI Distribution Ltd on 7-month contract during search for full-time candidate.



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- 1988-1992      **Australian Children's Television Foundation**  
 Program Manager - Including "Round the Twist" (children's series - Associate Producer), "More Winners" (anthology series - Series Producer), "Sky Trackers" (telemovie - Associate Producer) and "Lift Off" (series of animation, puppetry, documentary and drama for 3 to 8 year olds - Associate Producer).
- 1988              **Television House**  
 "Raw Silk" (telemovie - Associate Producer/Production Manager).
- 1983 – 1987      **Crawford Productions**  
 Assistant Production Supervisor - "Cop Shop", "Carson's Law", "Special Squad", "The Zoo Family", "The Flying Doctors" (mini-series), "I Live with Me Dad" (telemovie), "All the Rivers Run" (mini-series - post-production only), "The Henderson Kids" (mini-series). Production Supervisor - "The Far Country", "My Brother Tom", "Whose Baby?" (mini-series), "Prime Time" (serial) and "The Flying Doctors" (series one). "The Henderson Kids II" (children's series - Associate Producer, Production Manager and Post-Production Supervisor). "All the Way" (pilot for series - Production Manager).
- 1980 – 1982      **Cambridge Film Productions**  
 Assistant Production Manager and Production Manager on commercials and documentaries.

## **EDUCATION:**

### **Tertiary Education:**

- 1976-1979      La Trobe University, Melbourne, Australia. Bachelor of Arts with majors in Cinema Studies and Philosophy.

### **Secondary Schools:**

- 1969-1974      St. Georges Grammar School, Harpenden, Hertfordshire, England.
- 1975              Melbourne Grammar School, Melbourne, Australia. Matriculated 1975.

### **Additional Education and Short Courses:**

- 1976 - Present      Numerous short courses and training seminars at AFTRS, La Trobe University, Australian Film, Television and Radio School, Council of Adult Education, New York University Summer School and Enterprise Australia.



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## PROGRAM AWARDS

2016	LOGIE Award - Most Outstanding Drama - "GLITCH" - with Tony Ayres and Louise Fox
2015	AACTA Award - Best Television Drama Series - "GLITCH" - with Tony Ayres and Louise Fox
2013	Screen Music Awards - Best Music for a Mini-Series or Telemovie - "The Mystery of a Hansom Cab" – Cezary Skubiszewski
2012	Australian Screen Sound Guild Awards - Best Sound for a Tele-Feature or Short Run Series - "The Mystery of a Hansom Cab"
2011	AWGIE Award for Best Original Mini-series Script – "Small Time Gangster" – Joss King and Gareth Calverley
2009	EMMY (Daytime) Award for Outstanding Soundtrack – "Animalia" – Christopher Elves
2008	ATOM Award for Best Children's Series - "Animalia"
2008	AAPRA Screen Music Award – "Animalia" – Best Music for Children's Television – Christopher Elves
2004	LOGIE Award for Most Outstanding Children's Program - "Bootleg"
2003	ATOM Award for Best Children's Series - "Bootleg"
2003	BAFTA Award for Best Children's Drama - "Bootleg"
2002	AFI Award for Best Children's Drama - "Short Cuts"
2002	ATOM Award for Best Children's Series - "Short Cuts"
2002	AWGIE Award for Best Children's Series Script - "Short Cuts" – Marieke Hardy
2002	SPAA Independent Producer Award - Children's Film & Television
2000	AFI Award for Best Children's Drama - "Eugenie Sandler PI"
1998	AWGIE Award for Best Children's Series Script - "The Wayne Manifesto" – David McRobbie
1997	AFI Award for Best Children's Drama - "The Wayne Manifesto"
1997	ATOM Award for Best Children's Series - "The Wayne Manifesto"
1995	ATOM Award for EXCELLENCE IN PRODUCTION for "RAW" series.

## NOMINATIONS

2011	IF Award Nomination for Contribution to Television – Ewan Burnett
2011	LOGIE Nomination – "Dead Gorgeous" – Most Outstanding Children's Show
2010	AFI Award Nomination – "Dead Gorgeous" – Most Outstanding Children's Show
2010	ATOM Award Nomination – "Dead Gorgeous" - Best Children's Series
2008	LOGIE Nomination – "Animalia" – Most Outstanding Children's Show
2008	AFI Award Nomination – "Animalia" – Most Outstanding Children's Show
2008	BAFTA Nomination – "Animalia" – Kid's Vote
2004	AFI Award Nomination – "Bootleg" – Best Children's Drama
2002	LOGIE Award Nomination - "The Farm" - Best Mini-Series
2001	LOGIE Award Nomination - "Eugenie Sandler PI" - Best Children's Show
1998	BAFTA Nomination - "The Wayne Manifesto" - Best Children's Drama
1998	LOGIE Award Nomination - "Kangaroo Palace" - Best Mini-Series
1997	AFI Award Nomination - "Kangaroo Palace" - Best Mini-Series



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**OTHER ACTIVITIES:**

2018	AACTA Judge TV Drama/Drama Craft
2017	International Children's & Youth EMMY Awards Juror
2017	AACTA Judge TV Drama/Drama Craft
2014	Co-host of Friday on My Mind – seminar series for Australian Film Television & Radio School
2013 – 2015	Wrote screenplay for feature film "Pacific Queen"
2012	International Children's & Youth EMMY Awards Juror
2009 – 2011	Examiner – Doctoral Thesis – Griffith University
2006 & 2008	"Mum's the Word 2: Teenagers" stage show – Co-Producer
2005 & 2006	International Children's & Youth EMMY Awards Juror
2004	"Spontaneous Broadway" stage show - Producer
1998 – 2000	"Mum's the Word" stage show - Producer
1995	AFI Awards Feature Film Jury Member.
1993	AFI Awards Television Jury Member.
1992 – 1998	Assessor for Australian Broadcasting Authority for "C" Classification.
1989	ATOM Awards Jury Member.
1987	Freelance research in New York and London for National Arts Industry Training Council and report on Film Industry attachment and internship systems.
1986	Advised on compilation and accreditation of Holmesglen College of TAFE Media course.
1986	Freelance jazz journalism for magazines "Studio Collections" and "Follow Me, Gentleman".
1982 – present	Occasional guest speaker, lecturer and seminar leader at conferences and courses at SPAA Conference, Swinburne University of Technology, Victorian College of the Arts, Deakin University, RMIT, American School in Tokyo, Holmesglen College of TAFE, Footscray College, Ringwood Movie Makers, Australian Film Television and Radio School, Monash University.
1984 – 1986	Production and presentation of weekly jazz radio program on FM station 3RRR.
1978 – 1985	Occasional freelance film journalism and photography in Japan, USA and UK for film magazine "Cinema Papers" including voluntary work.
1976 – 1978	Set up and ran La Trobe University Film Society.

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PRODUCTIONS

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**Ewan Burnett**  
**Producer Credits**

2015	<b><i>GLITCH</i></b> Co-Producer	6 x 1 hour mini-series Matchbox Pictures
2012	<b><i>The Mystery of a Hansom Cab</i></b> Executive Producer	100-minute Telemovie Burberry Entertainment
2010	<b><i>Small Time Gangster</i></b> Executive Producer	8 x half hour comedy series Boilermaker/Burberry Entertainment
2009-10	<b><i>Dead Gorgeous</i></b> Executive Producer	13 x half hour children's series Burberry Entertainment
2008	<b><i>Mum's the Word 2: Teenagers</i></b> Co-Producer	Stage show Paul Dainty/Burberry Productions
2008	<b><i>Carla Cametti PD</i></b> Executive Producer	6 x 1 hour mini-series Buon Giorno Productions
2007	<b><i>Walking with Dinosaurs – The Making of the Live Experience</i></b> Executive Producer	90 Minute Documentary Burberry Productions
2006-8	<b><i>Animalia</i></b> Executive Producer & Producer	40 x ½ hour CG animated series Burberry Productions
2006	<b><i>Mum's the Word 2: Teenagers</i></b> Co-Producer	Stage show Paul Dainty/Burberry Productions
2005	<b><i>Maddigan's Quest</i></b> Executive Producer	13 x half hour children's series South Pacific Pictures/Burberry
2004-5	<b><i>Last Man Standing</i></b> Executive Producer	22 x 1 hour series Burberry Productions
	<b><i>Spontaneous Broadway</i></b> Producer	Stage show Burberry Productions
2003	<b><i>Fergus McPhail</i></b> Executive Producer	26 x half hour children's series Burberry Productions
	<b><i>Sleepover Club</i></b> Executive Producer	26 x half hour children's series Burberry Productions



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2002	<b><i>Bootleg</i></b> Producer	3 x 1 hour mini-series BBC/Burberry Productions
	<b><i>sn:tv</i></b> Executive Producer	42 week children's variety program Burberry Productions/Nickelodeon
2001	<b><i>Short Cuts</i></b> Creator/Executive Producer	26 x half hour children's series Burberry Productions
2000	<b><i>Eugenie Sandler PI</i></b> Executive Producer	13 x half hour children's series Burberry Productions
	<b><i>The Farm</i></b> Creator/Executive Producer	3 x 1 hour mini-series Burberry Productions
1998-01	<b><i>Mum's the Word</i></b> Producer	Stage show Artist Services
1996	<b><i>Kangaroo Palace</i></b> Producer	2 x 2-hour mini-series Artist Services
1996	<b><i>The Wayne Manifesto</i></b> Executive Producer	26 x half hour children's series Artist Services/Burberry Productions
1994	<b><i>Raw</i></b> Co-creator/Producer	23 x 12 minute Children's series Jonathan Shiff Productions
1993	<b><i>Rap, Race &amp; Equality</i></b> Executive Producer	1 hour Documentary Burberry/Elliott Productions
1990	<b><i>More Winners</i></b> Series Producer	6 x 1 hour children's series ACTF Productions
	<b><i>Skytrackers</i></b> Associate Producer	90-minute Telemovie ACTF Productions
	<b><i>Lift Off</i></b> Associate Producer	26 x 1 hour children's series ACTF Productions
1989	<b><i>Round the Twist</i></b> Associate Producer	13 x half hour children's series ACTF Productions
1988	<b><i>Raw Silk</i></b> Associate Producer	90-minute Telemovie Johnny Young Productions
1987	<b><i>The Henderson Kids 2</i></b> Associate Producer	12 hour children's series Crawford Productions

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