

CURRICULUM VITAE

Ewan Burnett Producer

EMPLOYMENT RECORD

2000 – Present Burberry Productions Pty Ltd

Establishment of Burberry as fully independent production and production services company. Development and production of *“The Farm”* (mini-series – *Executive Producer*), *“Eugenie Sandler PI”* (children’s series – *Executive Producer*), *“Short Cuts”* (children’s series – *Executive Producer*), *“sn:tv”* (children’s variety series for Nickelodeon Australia – *Executive Producer*), *“Bootleg”* (family mini-series for BBC – *Producer*), *“Fergus McPhail”* (children’s series – *Executive Producer*), *“Sleepover Club”* (children’s series for Wark Clements – *Executive Producer*), *“Eagle & Evans”* (sketch comedy series – *Executive Producer*), *“Last Man Standing”* (series – *Executive Producer*), *“Maddigan’s Quest”* (South Pacific Pictures children’s series – *Co-Executive Producer*), *“Animalia”* (children’s animation series – *Producer and Executive Producer*), *“Mum’s The Word 2: Teenagers”* (stage show – *Co-Producer* with Dainty Consolidated Entertainment) and *“Carla Cametti – PD”* (Buon Giorno Productions mini-series – *Executive Producer*).

1995 – 1999 Artist Services Pty Ltd/Granada

Co-development and production of series and mini-series including *“Kangaroo Palace”* (mini-series – *Producer*), *“The Wayne Manifesto”* (children’s series – *Executive Producer*), *“Mum’s The Word”* (stage show – *Producer*).

1994 Jonathan M. Shiff Productions Pty Ltd

Co-creator and Producer of *“RAW”* (23 x 12 minute series of drama, animation, documentary and music video for teenagers funded by the Transport Accident Commission)

1993 Burberry Productions Pty Ltd

Registered company as freelance vehicle. Financed completion of *“Rap, Race & Equality”* (1 hour documentary – *Executive Producer*). Commenced development of *“The Wayne Manifesto”* and several other concepts.

EWAN BURNETT CURRICULUM VITAE

- 1993 **Australian Film Institute Distribution Ltd**
Acting Distribution Manager on 7 month contract during search for full-time candidate. Duties comprised management of distribution staff and activities in all theatrical and non-theatrical markets.
- 1992 – 1993 **Liberty Films Pty Ltd**
Director of Production in film and television development and production company. Co-created and developed “*Fire*” (13 x 1 hour series).
- 1990 – 1992 **ACTF Productions**
Associate Producer – “*Lift Off*” (26 Hour series of animation, puppetry, documentary and drama for 3 to 8 year olds).
- 1988 – 1990 **Australian Children’s Television Foundation**
Program Manager – Including *Associate Producer* “*Round The Twist*” (13 x 1/2 hour series), *Series Producer* “*More Winners*” (6 x 1 hour anthology series) and *Associate Producer* “*Sky Trackers*” (90 minute telemovie).
- 1988 **Television House**
Associate Producer/Production Manager – “*Raw Silk*” (telemovie).
- 1987 **Crawford Productions**
Production Manager – “*All The Way*” (6 hour pilot for series).
- 1986 – 1987 **Crawford Productions**
Associate Producer – “*The Henderson Kids II*” – including *Production Manager* for second half of production and *Post-Production Supervisor*.
- 1985 – 1986 **Crawford Productions**
Production Supervisor – “*The Far Country*”, “*My Brother Tom*”, “*Whose Baby?*” (mini-series), “*Prime Time*” (serial) and “*The Flying Doctors*” (series one).
- 1983 – 1985 **Crawford Productions**
Assistant Production Supervisor – “*Cop Shop*”, “*Carson’s Law*”, “*Special Squad*”, “*The Zoo Family*”, “*The Flying Doctors*” (mini-series), “*I Live With Me Dad*” (telemovie), “*All The Rivers Run*” (mini-series post-production only), “*The Henderson Kids*” (mini-series).
- 1982 **Corbett/Cambridge Productions**
Production Manager – Commercials
- 1980 – 1981 **Cambridge Film Productions**
Assistant Production Manager and *Production Manager* on commercials and documentaries.

EWAN BURNETT CURRICULUM VITAE

EDUCATION

Tertiary Education

1976 – 1979 La Trobe University, Melbourne, Australia
Graduated in 1980 – Bachelor of Arts with majors in Cinema Studies and Philosophy.

Secondary Schools

1975 Melbourne Grammar School, Melbourne, Australia
Matriculated with 5 High School Certificates 1975.

1969 – 1974 St. George's Grammar School, Harpenden, Hertfordshire, England
Passed 9 O'levels 1974.

Additional Education and Short Courses

1976 – 2004 Numerous short courses and training seminars at La Trobe University, Australian Film, Television and Radio School, Council of Adult Education, New York University Summer School and Enterprise Australia

BOARD APPOINTMENTS AND OTHER POSITIONS

2005 – 2008 Adjunct Professor of Applied Communications at RMIT University
(Resigned July 2008)

2004 – 2008 Member of Film Victoria Board and PIAF Committee
(Resigned July 2008)

2000 – 2002 Member of Film Victoria Evaluation and Advisory Committee
(Resigned July 2002)

1991 – 1993 Head of Victorian Chapter of the Screen Production Association of Australia.
(Resigned September 1993)

1991 – 1992 Board member of Motion Picture, Video and Television Production
Conciliation and Arbitration Board of the Victorian Industrial Relations Commission.
(Board Disbanded May 1992)

1986 – 1989 Board member of Victorian Arts & Entertainment Industry Training Council and
Chair of Film, Television and Video Sector Committee
(Resigned October 1989)

EWAN BURNETT CURRICULUM VITAE

AWARDS

- 2004 LOGIE Award for Most Outstanding Children's Program – *"Bootleg"*
2003 BAFTA Award for Best Children's Drama – *"Bootleg"*
2002 AFI Award for Best Children's Drama – *"Short Cuts"*
2002 AWGIE Award for Best Children's Series Script – *"Short Cuts"* – Marieke Hardy
2002 SPAA Independent Producer Award – Children's Film & Television
2000 AFI Award for Best Children's Drama – *"Eugenie Sandler PI"*
1998 AWGIE Award for Best Children's Series Script – *"The Wayne Manifesto"* – David McRobbie
1997 AFI Award for Best Children's Drama – *"The Wayne Manifesto"*

NOMINATIONS

- 2004 AFI Award Nomination – *"Bootleg"* – Best Children's Show
2002 LOGIE Award Nomination – *"The Farm"* – Best Mini-Series
2001 LOGIE Award Nomination – *"Eugenie Sandler PI"* – Best Children's Show
1998 BAFTA Nomination – *"The Wayne Manifesto"* – Best Children's Drama
1998 LOGIE Award Nomination – *"Kangaroo Palace"* – Best Mini-Series
1997 AFI Award Nomination – *"Kangaroo Palace"* – Best Mini-Series

OTHER ACTIVITIES

- 2006 & 2008 *"Mum's The Word 2: Teenagers"* stage show – Co-Producer
2005 & 2006 International Emmy Awards Judge
2004 *"Spontaneous Broadway"* stage show - Producer
1998 – 2000 *"Mum's The Word"* stage show - Producer
1995 AFI Awards Feature Film Jury Member.
1993 AFI Awards Television Jury Member.
1992 – 1998 Assessor for Australian Broadcasting Authority for "C" Classification.
1989 ATOM Awards Jury Member.
1987 Freelance research in New York and London for National Arts Industry Training Council and report on Film Industry attachment and internship systems.
1986 Advised on compilation and accreditation of Holmesglen College of TAFE Media course.
1986 Freelance jazz journalism for magazines "Studio Collections" and "Follow Me, Gentleman".
1982 – present Occasional guest speaker and seminar leader at conferences and courses at SPAA, Swinburne Institute of Technology, Victorian College of the Arts, Deakin University, RMIT, American School in Tokyo, Holmesglen College of TAFE, Footscray College, Ringwood Movie Makers, Australian Film Television and Radio School, Monash University (Gippsland Campus).
1984 – 1986 Production and presentation of weekly jazz radio program on FM station 3RRR.
1978 – 1985 Occasional freelance film journalism and photography in Japan, USA and UK for film magazine "Cinema Papers" including voluntary work.
1976 – 1978 Set up and ran La Trobe University Film Society.

EWAN BURNETT CURRICULUM VITAE

PRODUCER CREDITS

2008	<i>“Carla Cametti – PD”</i> <i>Executive Producer</i>	6 x 1 hour mini-series
2006 & 2008	<i>“Mum’s The Word 2: Teenagers!”</i> <i>Co-Producer</i>	Stage show
2006 – 2008	<i>“Animalia”</i> <i>Executive Producer & Producer</i>	40 x half hour CG animated children’s series
2005	<i>“Maddigan’s Quest”</i> <i>Executive Producer</i>	13 x half hour
2004 – 2005	<i>“Last Man Standing”</i> <i>Executive Producer</i>	22 x 1 hour series
	<i>“Eagle & Evans”</i> <i>Executive Producer</i>	8 x half hour comedy series
	<i>“Spontaneous Broadway”</i> <i>Producer</i>	Stage show
2003	<i>“Fergus McPhail”</i> <i>Executive Producer</i>	26 x half hour children’s series
	<i>“Sleepover Club”</i> <i>Executive Producer</i>	26 x half hour children’s series
2002	<i>“Bootleg”</i> <i>Producer</i>	3 x 1 hour mini-series
	<i>“sn:tv”</i> <i>Executive Producer</i>	42 week children’s variety program
2001	<i>“Short Cuts”</i> <i>Creator / Executive Producer</i>	26 x half hour children’s series
2000	<i>“Eugenie Sandler PI”</i> <i>Executive Producer</i>	13 x half hour children’s series
	<i>“The Farm”</i> <i>Creator / Executive Producer</i>	3 x 1 hour mini series
1998 – 2001	<i>“Mum’s The Word”</i> <i>Producer</i>	Stage show

continued...

EWAN BURNETT CURRICULUM VITAE

1996	<i>“Kangaroo Palace” Producer</i>	2 x 2 hour mini series
1996	<i>“The Wayne Manifesto” Executive Producer</i>	26 x half hour children’s series
1994	<i>“RAW” Co-creator/Producer</i>	23 x 12 minute children’s series
1993	<i>“Rap, Race & Equality” Executive Producer</i>	1 hour documentary
1990	<i>“More Winners” Series Producer</i>	6 x 1 hour children’s series
	<i>“Skytrackers” Associate Producer</i>	90 minute telemovie
	<i>“Lift Off” Associate Producer</i>	26 x 1 hour children’s series
1989	<i>“Round The Twist” Associate Producer</i>	13 x half hour children’s series
1987	<i>“The Henderson Kids 2” Associate Producer</i>	12 hour children’s series
